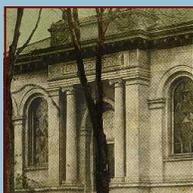




# The Mosaic

*The Newsletter of the Carnegie Museum of Montgomery County*

Museum Hours:  
Wednesday through Saturday: **10 am - 5 pm**  
Closed January and February  
Additional tours by appointment



Volume II Issue IV

July 6, 2009

## Summer at the Museum!

Just as the Night Guard in the movie *Night at the Museum* learned about the different exhibits in the museum by paying careful attention, the Carnegie Museum encourages visitors to “look closely”.

While we are not currently looking for a night guard, we are looking for kids who want to spend part of their “*Summer at the Museum*”. Sixty youth are currently participating in and four have already completed the program. Children, preschool through early teens, sign up on their “Instruction Manuals” and chose a color card for each visit.

Each card has a different set of activities and questions that can be completed and answered in the Carnegie Museum. The program can be completed in five visits and a small prize is awarded for each card completed. The program is free. We invite all kids (and adults) to **See! Play! Explore!** at the Carnegie Museum of Montgomery County.

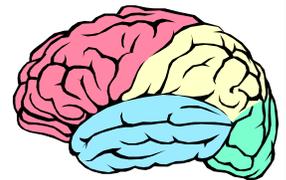
“Summer at the Museum” will continue through **August 1st** and different prizes are awarded for each visit. Siblings are always welcome. The program is not difficult and the museum staff do provide clues when needed.

**FREE**

## Brain Day is Saturday July 11, 1 pm to 4 pm

Visit the Carnegie Museum to learn about Brains! Join Wabash College Professors, Dr. Neil Schmitzer-Torbert, Ph.D. Neuroscience, and Dr. Karen Gunther, Ph.D. Interdisciplinary Cognitive Science, on Saturday, July 11, 2009 from 1 to 4 pm. They will have tricks and tools of the trade, as well as activities to test your brain.

**See real brains up close! View brain slides under the microscope. Test your reflexes! Complete Puzzles! Find out how your brain adapts to changing perception.**



### Upcoming Events at the Carnegie Museum

Summer at the Museum	Now through August 1
Brain Day	July 11, 1- 4pm
First Friday September	September 4, 10 am - 8 pm
Smithsonian Museum Day	September 27, 10 am - 5pm
First Friday October	October 2, 10 am - 8 pm
First Friday November	November 6, 10 am - 8 pm
Hoosier Salon Exhibit	December 2- 30

# Become a Friend or Renew Your Membership Today!

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Make check payable to: Friends of CMMC  
Mail to: 205 South Washington Street  
Crawfordsville, IN 47933

Membership Amount: \$ \_\_\_\_\_

Additional Contribution towards: \$ \_\_\_\_\_

(circle one)

General Fund Exhibits Programs Collections

I am interested in Volunteering. \_\_\_\_\_

## 2009 Membership Levels:

### . Student - \$ 7

Quarterly newsletter, membership card, and invitation for **one** person to special events and previews.

### . Individual - \$ 15

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **two** people to special events and previews.

### . Household - \$ 25

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **five** people to special events and previews.

### . Industrialist - \$50

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **ten** people to special events and previews. Membership listed in Montgomery County "WOW" Gallery.

### . Steel Baron - \$100

Quarterly newsletter, membership card, gift shop discount of 10%, and invitations for **fifteen** people to special events and previews and priority option for tours on Mondays and Tuesdays. Membership listed in Montgomery County "WOW" Gallery.

## Thank You Friends!

The Friends of the Carnegie Museum have been active for over one calendar year now and are starting year two!

Your support of the Friends helps the Carnegie Museum to better serve the community by collecting and preserving our shared past and by creating *interesting, interactive and interdisciplinary* opportunities for local residents and visitors alike.

The Friends of the Carnegie Museum is a 501(c)3 organization and your contribution may be tax deductible.

One of the most significant benefits of your membership is the knowledge that your dues and contributions support a local, free museum that seeks to promote **YOUR** history.

Thank you very much for your support.

## “Medicine, Maladies, and Marvels: A History of Montgomery County Medicine”

Medicine, Maladies, and Marvels will continue through December 2009. The exhibit discusses medical history in Montgomery County from its earliest days through today and covers a wide variety of professions and disciplines.

Medicine, Maladies, and Marvels is the latest in a series of exhibits created by Tuttle Middle School students at the Carnegie Museum. The students research the topics, interview experts, write the text, and finally design and install the exhibit.

Created in conjunction with  
Tuttle Middle School



Funded in part by:



Museum staff recently modified the museum exhibit **Before TV**. Here is an update on the exhibit from the perspectives of the Carnegie Museums two Wabash interns. Austin's discussion is below and Adam's piece is on page 5. Both enjoyed working on the exhibit and learned something in the process. **Before TV** will close at the end of this year. Thank you to everyone who helped create this exhibit, it has been very well received.

## A Proposed Return to the Classics of American Life

By Austin Flynn  
Wabash College '11

To call a certain novel a “classic” is to invite the comments of dissenters. The facets of a literary work which earn it the right of being considered among the classics are often questioned and debated. Some believe that it takes a great deal of time to test the endurance of a text, while others believe that modern classics are superior in that they are relative to the current condition of the world. Either way, a classic work of fiction is something to be cherished and remembered. For a book to be considered as such, even by a small group of readers, is indeed an honor.

With each day bringing new innovations in the way of technology and media, it is important to remember the classics as the early purveyors of story and voice. For those of you who have not been by the Carnegie Museum in a while and visited our “**Before TV**” gallery, I suggest you take a moment to consider what life might have been like without the near constant visual stimulation offered by television. For some of you, this was a reality. What exactly was done in order to pass the time, and how were stories conveyed? Before TV, books were a way of immersing oneself in a different world and experiencing life from another perspective. To think of growing up in an age where Steinbeck and Faulkner were first publishing the novels that would become representative of the American condition! These writers have become icons – visionaries of the 20<sup>th</sup> century. But sadly, the conception of these classic writers has started to shift. The relevance of texts such as *The Grapes of Wrath* or *The Sound and the Fury* is questioned today. What can we learn about our lives now from people who faced different problems decades ago? We can, in fact, learn much about our world now by looking at the past. Not only is that what the Carnegie Museum strives to do – to approach the modern world by looking to the past – but it is also necessary when deciding the cultural relevance of a text. As English author Aldous Huxley once said,

*“The charm of history and its enigmatic lesson consist in the fact that, from age to age, nothing changes and yet everything is completely different.”*

So before you pick up the remote to tune into the newest episode of “Lost,” perhaps you might think about seeking an examination of the human condition elsewhere. People a century ago were faced with many of the same issues we face now, albeit in a different context. Pick up a good book instead of watching television. We must not let the classics of American literature be forgotten, because Steinbeck, Hemingway, and Faulkner got it right.

## Friends of the Carnegie Museum

The Friends of the Carnegie Museum of Montgomery County is the 501(c)3 organization formed to support the Carnegie Museum. The Friends assist in fundraising, marketing, and the planning of programs and exhibits at the Carnegie Museum.

Friends of the Carnegie Museum receive a 10% discount in the gift shop.

### The Friends of the Carnegie Museum Board of Directors

Bob Snyder, President  
Bill Helling, Vice President  
Shannon Hudson, Secretary  
Vera Case, Treasurer  
Isobel Arvin  
Bob Burgess  
John Culley

The Friends of the Carnegie Museum is a 501(c)3 organization and your contributions may be tax deductible



## A Deck of Cards Featuring Montgomery County!

The Montgomery County deck of cards is well on its way to becoming reality. Thank you to those who have already chosen and sponsored a card. There are still cards left to sponsor! This is a great way to commemorate a special event or dedicate a card to someone. The deck of cards will consist of 52 face cards and 3 wilds. These cards will look and feel just like regular playing cards but will feature and celebrate Montgomery County.

The Friends of the Carnegie Museum of Montgomery County are developing a souvenir deck of cards commemorating significant people, places and items of the past, present, and future of our county. Montgomery County is an amazing place with people who have changed the world. As part of this project, we hope that you will join us in sponsoring one or more of these one of a kind playing cards.

1000 of these decks will be printed and sold in this premier edition. Each card sponsorship is \$95.00 and you may sponsor up to ten cards. The face of the card will prominently feature a photograph or image related to your choice of people, places and items, a brief explanation, a sponsorship listing as well as the suit and card value. The Carnegie Museum has many images to use if you decide not to provide one. All sponsors names will be listed on all promotional posters and materials. On the back of each of the 55 cards (52 face cards, 3 wilds) will be a picture of the Carnegie Museum.

Because the Carnegie Museum is a designated 501(3)c organization, contributions may be tax deductible. Checks should be made out to Friends of the Carnegie Museum. All proceeds from sale of the cards will support upcoming exhibits, programming, community outreach and promotion of the museum. The deadline for sponsorships is August 15, 2009 so that the cards can be produced for the holiday season.

If you have questions please visit the Carnegie Museum to talk about the possibilities for your cards, or contact the museum at 362-4618. There are sample cards and sponsorship forms in the museum gift shop. Thank you very much for your support.



The Carnegie Museum celebrates 2009, the International Year of Astronomy, with a new exhibit on Galileo. Students from Tuttle Middle School created this display commemorating Galileo's discovery of the moons of Jupiter and the telescope's 400th birthday. Learn about Galileo, the moons of Jupiter and make a refracting telescope.

Our First Finisher!  
The first one to finish the "Summer at the Museum" is Amelia Vasquez. Congratulations Amelia!



## Traveling Through Time

by Adam Current  
Wabash College '11

Ever since I saw the movie "Back to the Future" at the age of five, I have always been interested in time travel. It would come as no surprise that years later, while in a course on Metaphysics at Wabash College, time travel was one of my favorite topics. However, just talking about it did not bring me any closer to the historical figures I have only read about. Believe it or not, time travel would come from serving as an intern at the Carnegie Museum.

One of the pleasures I have had while interning at the Museum has been updating the "Before TV" exhibit with old Crawfordsville news clippings. Doing that meant sitting in front of a machine that reads microfilms. Microfilm is what makes time travel possible.

When we look at history, we tend to do it by stepping back and looking at the headlines. Take World War II for example. When we think of WWII, we usually think of it in terms of Pearl Harbor, D-Day, and the very end. What microfilm allows us to do is to see *behind* the headlines into the lives of average, everyday people on a daily basis.

Think about it: When TV characters time travel, they are the most amazed at how every day people lived their lives. For instance, while looking at the day Pearl Harbor was attacked, a few pages back I discovered the current events at the local high schools. Who would have known that learning about the activities at local high schools was just as exciting as the front pages!

I would love to tell you more about my time travel experiences, but ironically I have run out of time. Instead I challenge you to see the updates to the "Before TV" exhibit. Try to look past the headlines into the articles about local folks like yourself. Who knows? You might be surprised at what you find!

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## Hoosier Salon Exhibit 2009

This year marks the 85th annual *Hoosier Salon*, a prestigious art exhibition for Hoosier artists. The "*Hoosier Salon*" is the oldest exhibition in Indiana to maintain consecutive annual exhibitions — with no missed years! The Salon has persevered through the Great Depression, the Midwestern flood of 1937, World War II, the Korean War, the Vietnam War and even devastation by fire. Besides being the oldest, the *Hoosier Salon* is also the most lucrative exhibition in the state for participating artists." The *Hoosier Salon* will be at the Indiana State Museum in its entirety July 12 - Sept. 7, 2009. In September, the exhibit will be divided up to travel around the state in smaller sections.

Please visit the *Hoosier Salon* exhibit at the Indiana State Museum this summer and view a portion of it when it travels to Crawfordsville in December. Visit the exhibition and show your support of our Indiana artists.

## Future Exhibit Topics

### Invention Convention

March 2010

A competition open to all Montgomery County students in grades 6 - 12.

### Inside Peanuts: The Life and Art of Charles M. Schulz

June 2010

A traveling exhibit from the Charles Shultz museum.

### Bricks

September 2010

Another collaboration with Tuttle Middle school focusing on the history of brick making and local brick manufacturers.

### Montgomery County Prom

March 2010

The history of the high school 'Prom' with a focus on local county high schools.

### Montgomery County Basketball

March 2011

A history of local basketball and Montgomery County's impact on Indiana and the national sport.

### Agriculture

March 2012

Montgomery County's rich agricultural history.



FRIENDS OF THE  
**CARNEGIE MUSEUM of  
MONTGOMERY COUNTY**

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Crawfordsville, IN 47933

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[carnegie@cdpl.lib.in.us](mailto:carnegie@cdpl.lib.in.us)

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The Carnegie Museum is owned and operated by the Crawfordsville District Public Library

## Carnegie Museum Staff

**Curator:** Catherine Burkhart

**Educator:** Lissa Fairfield

### Guest Relations

**Associate:** Vera Case

**Interns** Adam Currant  
Austin Flynn

**Volunteers:** Kyle Adams,  
Isobel Arvin, Bob Burgess,  
Vera Case, John Culley, Victoria  
Fairfield, Bill Helling, Bryant  
Hagadorn, Jill Henderson, Shan-  
non Hudson, Tyler Hudson, Bran-  
don Hughes, Judy Michal, Mor-  
mon Missionaries, Katy Myers,  
Richard Myers, Alex Pearson, Bob  
Snyder, Ann Stanley, Brian  
Thompson, Jen Wakolbinger, and  
Alison Wright

## Artist Has Begun Work on Carnegie Museum Mural

Local Artist Kent Rushing was chosen to create a mural in the Carnegie Museum lobby. Rushing is a graduate of Crawfordsville High School and the Herron School of Art. He is often working on the mural in the museum lobby.

So what will the mural look like when complete? Visit the museum and see the proposal as well as the work that has already been completed. The mural will consist of different paintings of architectural features found throughout the county. In its final form it will be a mosaic of different architectural features from all around the county.

Local Artist Kent  
Rushing at work  
in the Carnegie  
Museum Lobby

