

Resources for Teachers: Reference Materials

A Lifetime of Fiction by William Patrick Martin –REF 015.73 Mar

An authoritative set of fiction book recommendations, a composite of the most noteworthy book award lists, best book publications, and recommended reading lists from leading libraries, schools, and parenting organizations across the country. The first five chapters list the 100 top books, complete with annotations, for five age groups: preschoolers (2-5), early readers (4-8), middle readers (9-12), young adults (13-17), and adults (18+).

Example entry:

From Young Adults (Ages 13-17) pg. 95

80. *Ender's Game*. Written by Orson Scott Card. (Top Books, 1985.) *Ender's Game* is a science fiction novel about humans at war with an alien insect species called Buggers. Ender Wiggin, a very talented boy, is taken to a training center to undertake increasingly difficult mock battle games. He is such a tactical genius that he skips several years of school. For his final test simulation, Ender is in for a big surprise.

Fiction Core Collection – REF 016.823 Fic

An annotated bibliography of fictional works. The entries are in alphabetical order by author, and include the book title, publication information, page number, and ISBN. There is also a short summary of the book's plot.

Example entry:

Wiesel, Elie (pg. 1137)

Night, Dawn, The accident: three tales. Hill & Wang 1972 318p hardcover o.p. pa \$14
ISBN 0-374-52140-9

In *Dawn*, Elisha, a young Jewish terrorist fighting for the creation of Israel in the 1940s is faced with an agonizing moral dilemma. He is to be the executioner of a British officer in reprisal for the hanging of a captured terrorist. A survivor of the concentration camps and a victim all of his life, Elisha considers whether he is any different from his oppressors if he can execute a helpless prisoner in cold blood. *Night* is a memoir. The accident concerns a survivor of Auschwitz who, recovering from a near-fatal accident, questions the meaning of man's existence and purpose, and death.

Slave Culture Volume 1, edited by Spencer Crew, Lonnie Burch, and Clement Price – REF 306.3 Sla v.1*

A documentary collection of the Slave Narratives from the Federal Writers' Project. This book contains information about the daily lives of enslaved people, interviews with former slaves, and various other historical documents to give insight to the culture of slavery in America.

Example entry:

From "Religion and the Enslaved Community" pg. 16-17

Lewis Favor, Georgia:

"On Sunday all were required to attend the white church in town. They sat in the back of the church as the white minister preached and directed the following text at them: 'Don't steal your master's chickens or his eggs and your backs won't be whipped.'" In the afternoon of this same day when the

colored minister was allowed to preach the slaves heard this text: ‘Obey your masters and your mistresses and your backs won’t be whipped.’”

Aaron Ford, South Carolina:

“Dere wasn’ no church on de plantation whe’ I stay. Had preachin in Mr. Ford’s yard sometimes en den another time de slaves went to white people’s church at Bear Swamp. Boss tell slaves to go to meetin cause he say he pay de preacher. Dean Ears, white man, gave out speech to de slaves one day dere to Nichols. Slaves sat in gallery when dey go dere. He tell dem to obey dey Massa en Missus. Den he say, ‘God got a clean kitchen to put you in. You think you gwine be free, but you ain’ gwine be free long as dere an ash in Ashpole Swamp. White folks complain bout de slaves getting two sermons en dey get one. After dat, dey tell old slaves not to come to church till after de white folks had left. Dat never happen till after de war was over.”

*Volumes 2 and 3 are also in our collection.

The Worth Rhythm Dictionary by Timothy Polashek – REF 423.1 Pol

The Word Rhythm Dictionary is a new kind of dictionary – one that reflects the use of “rhythm rhymes” by today’s rappers, poets, and songwriters. This resource could be used to inspire a rhythm in any writing style, whether it be a rap or a short story.

Example entry:

3-syllable words: Rhythm Rhyme Group 5 (pg. 235)

High•PRO•File

S – P – u

P = primary stress; S = secondary stress; u = unstressed

+ sign indicates that alternative pronunciations/rhythms exist – see General Index

High-Profile	Glengarry	Pylori	Midshipmen
Flight Safety	Ueki	Hydroxy	Sextuplets
M-80	Barshefsky	Tempore+	Sextuplet
Scorsese+	Barresi	New-Orleans+	Self-Torments
Carnegie+	How-many	Tchaikovsky	Self-Torment
Carnegies+	Chantilly	Fulani	No-Nonsense
Iraqi+	Austerely	Accompli+	Allegis
Iraqis+	Ogilive+	Armani	Predated+
Expiry	St-Marie	Gurani+	Remaking
Keiichi	New-Jersey	Tadashi	Disabling+
Daiichi	Keisuke	Takashi	Doomsaying
Kenichi	Katsushi	Paoli+	Louganis
Eugenie	Sukhumi	Ryobi	Undated
St-Mary	Katsumi	Nairobi	Shortchanging
Andretti	Discovery+	Dostoevsky+	Blockaded
Entebbe	Robustly	Stromboli	Blockading

Hollywood Musicals Year by Year by Stanley Green REF 791.436 Gre

Thousands of fascinating questions about Hollywood’s favorite musicals are answered in this updated edition of *Hollywood Musicals, Year by Year*. Each entry includes the screenplay writer, producer, director, choreographer, cast list, song list, release date, plot summary, and detailed notes surrounding the production, cast, and spin-offs that the movie inspired.

Example entry:

“Chitty Chitty Bang Bang” from page 247

Music and Lyrics: Richard M. Sherman & Robert B. Sherman
Screenplay: Roald Dahl & Ken Hughes
Produced by: Albert R. Broccoli (released by United Artists)
Directed by: Ken Hughes
Choreography: Christopher Challis (Technicolor; Super-Panavision)
Cast: Dick Van Dyke, Sally Ann Howes, Lionel Jeffries, Gert Frobe, Anna Quayle, Benny Hill, James Robertson Justice, Robert Helpmann, Max Wall, Bernard Spear, Heather Ripley, Adrian Hill, Barbara Windsor
Songs: "Toot Sweet"; "Hushabye Mountain"; "Me Ol' Bamboo"; "Chitty Chitty Bang Bang"; "Truly Scrumptious"; "Lovely Lonely Man"; "Posh!"; "Chu-Chi Face"
Released: November 1968; 156 minutes

Attempting to repeat the huge success of Walt Disney's *Mary Poppins*, producer Albert Broccoli not only chose another children's fantasy set in Edwardian England, he chose some of his key personnel from among those who had been associated with the Disney film - costar Dick Van Dyke (paired with Sally Ann Howes, the nearest thing to Julie Andrews), Richard and Robert Sherman for the songs, Marc Breau and DeeDee Wood for the dances, and Irwin Kostal as music director. Based on a book by Ian Fleming, the excessively jolly tale involves an eccentric widowed inventor named Caractacus Potts (Van Dyke) who dreams up spindly Ronald Searle-type inventions (created by Ronald Searle). His greatest achievement is a flying motorcar, which comes in mighty handy in getting Potts, his two children, and his lady friend Truly Scrumptious (Howes) into and out of an extremely inhospitable Teutonic barony called Vulgaria. *UA ST. MGM/UA VC.*

Broadway Musicals Show by Show by Stanley Green REF 792.6 Gre

This is one of the best-selling and comprehensive Broadway reference books, first published in 1985, has been expanded to include many of the most important and memorable productions of the American musical theatre, including revivals. *Broadway Musicals Show by Show* features a wealth of statistics and inside information.

Example entry:

"Beauty and the Beast" from page 297

Music: Alan Menken

Lyrics: Howard Ashman and Tim Rice (Asterisk designates lyrics by Rice)

Book: Linda Wolverton

Producer: Walt Disney Productions

Director: Robert Jess Roth

Choreographer: Matt West

Cast: Susan Egan, Terrence Mann, Burke Moses, Gary Beach, Beth Fowler, Tom Bosley, Heath Lamberts, Eleanor Glockner, Stacey Logan, Brian Press, Kenny Raskin

Songs: "Belle"; "No Matter What"*; "Me"*; "Home"*; "How Long Must this Go On?"*; "If I can't Love Her"*; "Beauty and the Beast"; "The Mob Song"; "The Battle"; "Transformation"*

New York Run: Palace Theatre, April 18, 1994; 5,461 p.

The Story of the wicked witch turning a prince into a beast (and his staff into household objects) who can only be returned to his princely state by learning to love and be loved has been with us since the eighteenth century. *Beauty and the Beast* is the stage version of the Walt Disney animated film with five new songs by Menken and Tim Rice. Howard Ashman (*Little Shop of Horrors*), who had written the lyrics for the film score, died in 1991.

What Do I Read Next? A Reader's Guide to Current Genre Fiction - REF 808.83

Wha

Designed as a tool to assist in the exploration of genre fiction, *What Do I Read Next?* guides the reader to both current and classic recommendations in eight widely read genres: Mystery, Romance, Fantasy, Horror, Science Fiction, Historical, Inspirational, and Popular Fiction.

Example entry:

1172 *George R.R. Martin and Gardner R. Dozios*

Old Venus

Story type: Collection

Subjects: Science Fiction; short stories; space colonies

Summary: When they planned this science fiction anthology, editors George R.R. Martin and Gardner Dozios requested that contributing authors set their stories on Venus - the Venus that existed in man's imagination before science revealed it as an uninhabitable planet. As a result, the tales in this collection portray Venus as a world where humans live and explore, although not all of their adventures are pleasant ones.

Other books by the same author:

Fort Freak, 2011

Suicide Kings, 2009

Dreamsongs, 2006

Aces Abroad, 1988

New Voices I, 1977

Other books you might like:

Ben Bova, *Venus* 2000

Edgar Rice Burroughs, *Lost on Venus*, 1937

David Drake, *The Jungle*, 1991

Robert A. Heinlein, *Between Planets*, 1951

Ann Leckie, *Ancillary Justice*, 2013

Something about the Author – REF 920 Som

An encyclopedia of authors and their works. Each entry includes the author's name, years they have been living, information about his/her personal life, addresses, careers, awards and their writings. The collection has multiple volumes, and contains indexes to locate author entries included in the series.

Example entry:

From Volume 262 pg. 163-164

Naylor, Phyllis Renyolds

Personal:

Born January 4, 1933, in Anderson, IN; Daughter of Eugene S. (a salesperson) and Lura (a teacher) Renyolds; married (marriage ended); married Rex V. Naylor (a speech pathologist), May 26, 1960 (deceased).

Writings:

Picture Books

Jennifer Jean, the Cross-eyed Queen, illustrated by Harold K. Lamson, Lerner (Minneapolis, MN), 1967.

The New Schoolmaster, illustrated by Mamoru Funai, Silver Burdett (Upper Saddle River, NJ), 1967.

Juvenile Fiction

What the Gulls Were Singing, illustrated by Jack Smith, Follet (New York, NY), 1967.

To Shake a Shadow, Abingdon (Nashville, TN), 1967.

Encyclopedia of the Holocaust edited by Israel Gutman– REF 940.5318 Enc*

This encyclopedia seeks to provide the widest possible scope of information on what has justly been called the worst event in human history. Its nearly one thousand entries cover manifold aspects of the Holocaust. Entries are of many kinds, such as geographical, biographical, postwar impact, and various others.

Example entry:
From Volume 1 pg. 83

Arierparagraph (“Aryan clause”), regulation barring “non-Aryans” (that is, Jews) from membership in German political parties, economic establishments, various voluntary associations (especially student and sports groups), social clubs, and so forth. Clauses of this nature made their appearance in Germany during the nineteenth century in the bylaws of student societies and political and social organizations of a nationalist and racist character, as were applied by them to exclude Jews. In the Third Reich, the *Arierparagraph* represented a transitional stage. It was introduced in April 1933 in a number of laws enacted to provide for the “legal” purge of the Jews from various spheres of society, including the government and public sector, universities and other institutions of learning, and professional societies. The Nuremberg Laws, passed in September 1935, raised this anti-Jewish racist criterion to the status of a general, basic law.
[See also Anti-Jewish Legislation.]

*We have Volumes 1 and 2 of this encyclopedia in our collection.

State Names, Seals, Flags, and Symbols by Benjamin F. Shearer & Barbara S. Shearer REF 973 She

Expand your knowledge and find answers to all of your questions about the 50 states with this treasure trove of essential information.

Example entry:
From Legal Holidays and Observances pg. 157

Arkansas

Legal Holidays

- | | |
|--|---|
| 1. New Year’s Day (January 1) | 5. Independence Day (July 4) |
| 2. Martin Luther King, Jr.’s Birthday and Robert E. Lee’s Birthday (third Monday in January) | 6. Labor Day (first Monday in September) |
| 3. George Washington’s Birthday (third Monday in February) | 7. Veterans’ Day (November 11) |
| 4. Memorial Day (last Monday in May) | 8. Thanksgiving Day (fourth Thursday in November) |
| | 9. Christmas Eve (December 24) |
| | 10. Christmas Day (December 25) |

Notes: State employees are granted holidays for their birthdays. Holidays falling on Sunday are observed on the next Monday and holidays falling on Saturday are observed on the preceding Friday.

Colonial America to 1763 by Thomas Purvis— REF 973.2 Pur*

Colonial America to 1763 portrays American history, before there was a United States. European explorers, Native Americans, missionaries, religious and political refugees, and merchant-colonists are just some of the people who have helped build this country. This volume concisely details their everyday lives, from the foods they ate to the places where they worshiped to the types of jobs they performed. Numerous statistical tables, charts, maps, photographs, and illustrations enhance the text, while lively, informative essays connect and expand upon the statistical information.

Example entry:
From Chapter 3 Chronology, to 1793, pg. 38

986 Norse Vikings under Eric the Red planted the first European settlement in Western Hemisphere at

Greenland.

986 Driven off course west of Greenland, Bjarni Herjulfson's Norse crew reported first probable European sighting of America.

ca. 1000 Leif Eriksson named North American coastline Vinland and explored southward to New England.

ca. 1000-15 Norse intermittently occupied a settlement at Vinland (now L'Anse aux Meadows, Newfoundland, Canada).

1007 Snorri, son of Thorfinn and Gudrid Karlsefni, was first child born of European parents in America.

1011 First instance of Christian missionary activity arose from the baptism of two Indians captured by Norse at Vinland.

1112 The first diocese including America was established when Eric Gnipsson became bishop of Greenland and Vinland.

1485-88 Portuguese monarchy twice declined opportunity to fund trans-Atlantic voyage of discovery by Christopher Columbus.

August 3, 1492 Financed by Spanish Kingdom of Aragon, Christopher Columbus sailed west into Atlantic from Palos.

October 12 1492 Columbus landed at San Salvador in the Bahamas.

1493-1504 Columbus returned to the Caribbean on three voyages.

*We also have the next volume, *Revolutionary America, 1763 to 1800* in our collection.

*****These books are reference items and cannot be checked out. Any reference items can be copied for 10 cents a page, and the first 5 pages of reference material can be copied for free.*****